

OPC BULLETIN



HOTEL BILTMORE • 55 EAST 43RD STREET • NEW YORK, N.Y. 10017 • (212) 687-2430 • VOLUME 32, NO. 8, APRIL 15, 1977

EVENTS

Alaska Pipeline

The story behind the trans-Alaska pipeline, which goes into operation this summer, will be told in full at a Headliners Luncheon, Wednesday, May 4, by the man whose company built it.

Edward L. Patton, Chairman of the Alyeska Pipeline Service Company, will give an account of the massive and controversial \$7.7 billion project and then respond to questions from the press, OPC members and guests. He has promised a "no holds barred" question and answer period.

Vietnam; Nazis in U.S.

Are wars really over?

Considering the subject of two upcoming Shop Talk sessions, this question could lead to lively club debate. And an observer of foreign correspondents suggests that our active members would give a hearty "no" to such a query.

First on the agenda — Tuesday, April 26 — is repeat Shop Talk guest *Peter Arnett*. A special correspondent for Associated Press International, Arnett covered the Vietnam War from 1962 until 1970 — and has since returned to cover major news events. Most recently, he accompanied to Hanoi the delegation headed by Leonard Woodcock. His stories regarding the return of the twelve MIA bodies that had been interred in Vietnam made headlines, and tears, the nation over.

And one month later, the Club will hear from *New York Times* author and reporter Howard Blum; Blum is the author of the controversial book *Wanted*. This Quadrangle best seller is a report on Nazis allegedly living in the United States. The *Wanted* Shop Talk is scheduled for Wednesday, May 25.

Times Square Cleanup

Combatting pornography in Times Square will be urged by a leading proponent in the fight, New York realtor Alex Parker, at a special Headliner's Evening, May 3, at 5:30 p.m. at the OPC.

One of New York's leading citizens, Parker has been in the forefront of the effort to revitalize the Times Square area. He has proposed a convention center for the area, and he purchased the New York Times Tower Building, renaming it Number One Times Square. The modernized Tower building is considered the focal point of the Times Square area, a section of the Big Apple that attracts more than 16-million visitors a year.

Can the area be cleaned up? Find out — from the man who's trying to do it.



May 10 will be Ben Lucien Burman Day. See next issue for details.

Sotheby Parke Bernet's Marion to preside at May 5 OPC Foundation Auction benefit

The man who auctioned a Rembrandt for \$2.3 million, a Manet for \$1.4 million and a Renoir for more than a million dollars will preside at the May 5 auction of the Overseas Press Club Foundation.

John L. Marion, perhaps the most famous auctioneer of fine arts and antiques in America, will oversee the Foundation auction that will take place in the eighth floor auditorium of the Time-Life Building, Rockefeller Center, from noon to 5 p.m. Items to be auctioned will be on display in the auditorium on Wednesday, May 4, from 11 a.m. to 5 p.m.

The auction was designed to finance scholarships and internships in journalism and to support freedom of the press activities.

Marion, who has presided over public sales of hundreds of millions of dollars of art, antiques and jewelry, is president of Sotheby Parke Bernet of New York. It is the largest art auction house in the world with a staff of more than 300 experts and supporting teams.

Hemingway Screening

The Cinema Committee of the Club has obtained the film "Island in the Stream" starring George C. Scott from Paramount Pictures. It will be shown on April 20, Wednesday, at 6 P.M. and 8 P.M. in the screening room on the 29th floor of the Gulf and Western Building, Columbus Circle. Members may bring one guest and the names of all attending must be given for security check. First come, first served. Call Mary Novick for reservations. This film based on an unfinished book by Ernest Hemingway creates a change of pace for the movie-goer. Come and enjoy.

Jazz Month Salute

Eddie Hazell and his Trio salute "April Is Jazz Month," — proclaimed annually by the Mayor of New York, Thursday, April 21, in a twilight concert, "Joyous Jazz," from 5:30 p.m. to 7:30 p.m. Featured with the singer-guitarist are Bernie Taylor on bass and Lou Slingerland, drums. Admission is free to members and guests with seating on a first-come basis.

ITALIAN FESTA

For a taste of Springtime in Italy, join in specialty wine and cheese sampling, break bread and enjoy the commentary by expert Senorita Mary Milligan, Thursday April 28 at OPC, 5 to 7 P.M.

Negri Castel Chiuro (Bianco)...
Fontana Candida Frascati...
Melini Chianti Riserva...
Calisano Barolo...
Negri Sfursat are wines to roll on the tongue, and to sip with cheese from *Bel Paese* to *Taleggio*. Join in this Italian Festa, fifth stop in the OPC International Happenings, best tour of the Spring season.

Buon Appetito!

Acquisition Chairman *Mary Hemingway* said that among the many items to go on the auction block will be:

Four volumes of Shakespeare's Comedies, with drawings by Edwin A. Abbey, printed in 1896, by Harper and Brothers.

A letter from Amelia Earhart to *E. B. Berlin*.

Two letters from James Thurber to *Alice Towsley Allen*.

A letter from President Herbert Hoover to *Rhea Clyman*.

An autographed copy of *All The President's Men* with autographs of Carl Bernstein, Bob Woodward, Ben Bradlee, Catherine Graham and others from the *Washington Post*.

An autographed copy of *A Civil Tongue* by Edwin Newman.

An autographed copy of *A Special Report* by Herbert Block, containing "words and pictures on Nixon's career from freshman Congressman to 'full, free and absolute pardon.'"

Six autographed copies of John Gambling's book, *Rambling With Gambling — the first 50 years, 1925-1975*.

Two dummy issues of *Life Magazine* dated July 30 and September 24, 1936; one copy of the first issue of *Life Magazine* dated November 23, 1936.

An autographed copy of *Special Envoy to Churchill and Stalin, 1941-1946* by W. Averell Harriman and Ellie Abel.

—Ralph Leviton

NEW APPLICATIONS

Active Resident

Angela Canade, columnist, feature writer, reporter, *Home Reporter/Sunset News* newspaper

SPONSORS: *Ruth Biemiller, Larry Stessin*

Paula Hirth, freelance writer

SPONSORS: *Ann Reit, Anita D. Berke*

Sidney Holtz, vice pres. & publisher, *Ziff Davis*

SPONSORS: *Wilma Dobie, Matt Bassity*

David J. Oestreicher, national editor, *N.Y. Daily News*

SPONSORS: *Henry Cassidy, William T. Souney*

Active Under 30

Pamela Cathlyn Jones, reporter-researcher, Time-Life films

SPONSORS: *Charles Brophy, Ruth Biemiller*

Omar T. Lopera, news correspondent, R. A. Television

SPONSORS: *Wilma Dobie, Jerry Bissell*

Active Non-Resident

Lois Baumoel, reporter, columnist, Associated Publications, Palm Beach, Fla.

SPONSORS: *Ruth Biemiller, Ben Greenwald*

Robert B. Kullman, writer-photographer, *South Shore Record/Oceanside Beacon*

SPONSORS: *J. Wexler, F. Schwartzberg*

Active Overseas

Jim Bennett, ABC News, correspondent Hong Kong

SPONSORS: *Elmer Lower, Donald Coe*

John A. Flint, senior editor, *Reader's Digest*, France

SPONSORS: *Alan Levy, Wilma Dobie*

Bill Seamans, ABC News, bureau chief & correspondent, Israel

SPONSORS: *Elmer Lower, Donald Coe*

Associate Resident

Bang Phi Nguyen, public affairs representative, Asiatic Petroleum

SPONSORS: *Peter J. Brennan, Anita D. Berke*

Mike Slosberg, associate creative producer, Young & Rubicam

SPONSORS: *Wilma Dobie, Jerry Bissell*

Associate Non-Resident

Hyman Goldfeld, publisher, *International Monetary Reports*

SPONSORS: *Johannes Steel, Matt Bassity*

Affiliate

Peter Terranova, self-employed, stock broker

SPONSORS: *Ruth Biemiller, H. D. Quigg*

Governors protest Biltmore price hike

The Board of Governors voted unanimously to protest to the Realty Hotels the increase in lunch prices this month.

The vote followed meetings between President *Matt Bassity* and Club Manager *Jim Menditto* and the management of the Biltmore, and an exchange of letters between Bassity and the hotel chain.

Brian Corbell, president of Realty Hotels, informed Bassity that "food operation at the current price and level of usage in your club simply loses money."

Bassity pointed out that the OPC pays nearly \$43,000 a year in rent in addition to its restaurant business, which the clientele of the hotel's other restaurants do not pay.

First Vice President *Henry Gellerman* will follow up with hotel management in an effort to analyze the pricing.

—George Burns

CALENDAR

Monday, April 18 — Annual Awards Reception. Grand Ballroom (19th Floor) Biltmore Hotel, 5:30 to 7 p.m., presentation of awards. Reception, Fountain Court, 7:00 to 8:30 p.m. Price, \$20 each, for a member and 1 guest. \$30 for additional guests.

Wednesday, April 20 — Special Screening of "Islands in the Stream," starring George C. Scott. First screening, 6:00 p.m. Second screening, 8:00 p.m. 1 Gulf + Western Plaza. Limit of 65 persons for each showing. First-come, first-serve basis. Member and 1 guest only. Reservations a must.

Thursday, April 21, 5:30 to 7:30 p.m. — Twilight Jazz Concert. Eddie Hazell. Joyous Jazz Trio.

Monday, April 25, 7:30 p.m. — Music Night. Featured singers, Kris Karlowski (soprano), Puli Toro (mezzo), David Griffith (tenor). Accompanist, Marshall Williamson at the piano.

Tuesday, April 26, 5:30 p.m. — Talking Shop With... Peter Arnett, AP special correspondent. Topic: "Vietnam Revisited."

Thursday, April 28, 5:00 p.m. Italian Festa, wine and cheese tasting. Price: \$6 per person, all of which goes to the OPC.

Friday, April 29, 5:30 p.m. — Overseas Yacht Club. Annual Meeting.

Tuesday, May 3, 5:30 p.m. — Special Headliner Evening. Speaker, Alex Parker, leading New York realtor. Subject: "The Battle for Times Square."

Wednesday, May 4, 12 Noon, Cocktails; 12:30, Luncheon — Headliner Luncheon. Guest, Edward Patton, president of Alyeska Pipeline.

Wednesday, May 4, OPC Foundation Auction Preview. Time-Life Auditorium. 11 a.m. to 5 p.m.

Thursday, May 5, 12 Noon to 5 p.m. — OPC Foundation Auction. Time-Life Auditorium.

Monday, May 9, 6:30 p.m. — OPC Annual Meeting. Board Of Governors Election results will be announced.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

1977 OVERSEAS PRESS CLUB ELECTION INFORMATION

The 1977 Annual Meeting of the Overseas Press Club of America, Inc. will be held Monday, May 9.

This year the election is for seven Active members and one Associate member of the Board of Governors. The first three Active runners-up and first two Associate runners-up (after all vacancies on the Board have been filled) will be designated as Alternates. Active members vote for Active candidates; Associate members for Associate candidates.

Ballots will be mailed to all members, accompanied by an official return envelope, bearing a serial number, and voting instructions.

YOU MUST USE THE OFFICIAL RETURN ENVELOPE — otherwise your ballot cannot be counted, as is required by the By-laws.

Ballots may be mailed to arrive at the return address no later than noon, May 9. Or they may be delivered to the Clubhouse and placed in the ballot box. Members are reminded, however, that all ballots must be enclosed in the official envelope.

Members are reminded that ballots may be cast only by Active and Associate members whose dues are paid up to March 31 and who are otherwise in good standing.

For Governor (Active): RUTH C. BIEMILLER



I enjoy the Club. More than that, I feel enriched — as a person and professionally — by the range of experiences the Club offers.

Amiable combat at lunch, with old friends and new. Exposure to top-notch working stiffs presented by the Talking Shop series, Headliner Luncheons and Book Nights. The knowledge that the Club does much to further the highest standards of journalism with its Annual OPC Awards.

There is the conviviality of the events I have initiated as Hospitality Chairman; the various holiday parties, and the informal Cocktail-At-Homes, where members get to discuss adventures and assignments, current and past, or otherwise do their thing. And the Twilight Jazz Concerts, long-established, unique events in the life of this benighted town. I am proud to have been a founding member of the Overseas Jazz Committee.

I feel that it is important that the Club continue to exist, serving the needs of its members and of the wider community of which we are a part. I know that other members share this feeling. I should like to serve again as a Governor, working with our officers and other governors and with our membership to continue the standard of excellence that has been and must always be the Overseas Press Club of America.

Details of professional career listed in Who's Who of American Women, 1976-78; Who's Who in the East, 1977-78.

For Governor (Active): RICHARD F. DEMPEWOLFF



Currently I operate my own writing, editing and consulting shop. I've been an active member of OPC since 1954 and previously have served on the membership and various activity committees. My interest in the club has been long and abiding, and so have the many cherished friendships that are so characteristic of the OPC and are, I firmly believe, a vital factor in our past survival and will be the key to our future success as a moving force in communications. My present situation would allow me to give the club the time that I have wanted to, but couldn't, in recent years. My background in magazine journalism began on the *Literary Digest*. I have served on the staffs of *Newsweek*, *True*, *Naval Aviation News* (during World War II Navy tour), *PIC* — followed by 17 years with *Popular Mechanics*; ten as Eastern Editor the rest as executive editor. During that tour, I touched base on every continent covering a wide variety of foreign assignments. The globe-trotting included the Antarctic with Adm. Richard E. Byrd in 1955, and again in 1961 with the Navy's Task Force 43. My last job involved editing and publishing *Science Digest* for Hearst. I've authored a few books, and still produce articles for the magazines on a fairly regular basis.

For Governor (Active): JAMES HANCHETT



James Hanchett has been a picture editor and caption writer with the *New York Daily News* for almost 20 years. In that capacity, he has selected pictures and/or written page one, centerfold and back page captions on the full range of news events from St. Patrick's Day parades, through World Series to a Presidential assassination.

He is also a frequent contributor to football publications, and is therefore a certified college football expert.

Hanchett joined the OPC in 1961 and besides holding up his end of the bar, was active on the House Operations Committee as an associate member and has judged contest awards. He dropped out of the Club briefly in the late 60s but returned as an active member when the OPC moved to its present Biltmore location.

He believes that the OPC bar can be one of the most congenial gathering spots in the city for working press as well as others. He fondly remembers the 40th St. Club atmosphere, warts and all, and would like to see the restoration of such happy hours as the Friday nights around the piano (and maybe even around the gaming table). Hanchett would seek to attract more working press members, such as Aussies, and would cooperate with efforts to reach an accommodation with the numerous other press clubs of New York City. He remembers being attracted to the OPC in the first place because of its stance as "World Press Center."

Hanchett is a Cornell graduate, possibly its only football superfan, and a reserve officer of the Air Force.

For Governor (Active): LUCY JARVIS



Venturing where cameras have never been before is a hallmark of many of *Lucy Jarvis'* productions. TV critics have described her as a "dynamo," an "irrepressible whirlwind in cultural matters," and NBC dubbed her "Rockefeller Center's wonder woman," featuring her productions in their 50th anniversary book "The Golden Years of Broadcasting."

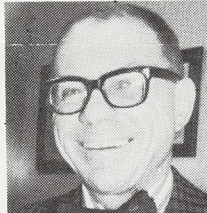
In a spectacular coup, she won Soviet permission to produce a film on the Kremlin. She presented the Louvre Museum with Charles Boyer to millions of TV viewers throughout the world. Both places were opened exclusively for Lucy Jarvis' productions. She brought to TV, live by satellite, the largest exhibition of the works of Pablo Picasso the world may ever see.

Mrs. Jarvis was the first American producer to receive an invitation from the People's Republic of China. She went to Peking to produce several programs for NBC, the first of which was "The forbidden City," aired to great acclaim on January 16, 1973.

Early in 1975, Lucy Jarvis organized Creative Projects, Inc. to produce television, feature films, and theatre projects. Under this new company, she produced "The Royal Lovers" for NBC, featuring Barbara Walters; she signed an agreement with Federico Fellini to co-produce with him his full-length feature film, which he would write and direct, for American television; and she contracted to produce a film on the Anthropologist Museum in Mexico City.

Mrs. Jarvis has received numerous awards. She was knighted by President Charles de Gaulle and Andre Malraux as a Chevaliere in the Order of Arts and Letters, one of only twelve Americans who have ever received this special knighthood.

For Governor (Active): ALBERT E. KAFF



The OPC should expand programs designed to make the Club more meaningful to members overseas, who often seem overlooked, and to working press members at home. We should get more items into *The Bulletin* about activities of correspondents abroad and problems they face. At home, we should bring more speakers and news conferences into our Club and make the OPC a real New York news center.

I was a UPI foreign correspondent in Asia from 1952 to 1975 including: Korean War correspondent, Seoul bureau manager, Japan correspondent, Saigon manager, Taipei manager, Manila manager, Asia news editor and director of UPI Asian Services based in Tokyo and Hong Kong. I'm now UPI's personnel director in New York.

I've been a member of the OPC since 1960, frequent contributor to *The Bulletin*, OPC Asia-Pacific regional chairman 1973-75, and OPC Liaison Chairman the past year. I've served as president of three Foreign Correspondent Clubs — Tokyo, Hong Kong and Taipei — and vice president of the Manila Overseas Press Club. During 13 years in Tokyo, I worked on several press club committees including professional activities, staff personnel, membership and mess. I was elected to three consecutive terms as chairman of the Foreign Press in Japan, a professional organization representing all foreign media in coverage negotiations with the Japanese government.

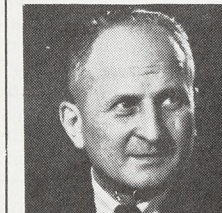
For Governor (Active): THOMAS J. KRANER



Thomas J. Kraner has been a journalist for most of his career and a communicator for all of it. As a reporter, editor, columnist, photographer and free-lancer, he has covered a wide variety of subjects ranging from the Newport Jazz Festival to U.S. Presidential campaigns for *The Saturday Evening Post*, *Good Housekeeping*, *Publishers Weekly*, *Today's Living* (New York Herald Tribune), *TV & Radio Mirror* and *Skiing Trade News*. He served as international editor of *Printers' Ink Magazine*, was editor of *Public Relations Journal*, and motion picture editor of *Popular Photography*. He is presently contributing editor of *News Front* and Director of Public Relations and Publications, American Paper Institute. He has lectured both in the U.S. and abroad. A member of the American Society of Magazine Editors and a Board Member of the New York Business Press Editors, he received a B.A. and M.B.A. from NYU.

Tom Kraner is on the Board of Directors and Treasurer of the OPC Foundation, and on the *OPC Bulletin* editorial staff. "The OPC," said Kraner, "must increase the use of its prestige, leadership and power to improve programming and member services. It is important that the OPC continue to work harder for freedom of the press. I will support more press briefings, press screenings, an active employment bureau, international charter flights, extended reciprocal press club activities and better food and drink at less expensive prices. The real future of the club, however, lies in attracting new members and increasing the participation of all."

For Governor (Active): ARTHUR G. MILTON



With *Long Island Press*, until it ceased publication March 25th, after more than a quarter of a century as an executive with the *New York Mirror*, *Journal American* and the *World Journal Tribune*. Following the folding of the *World Journal Tribune*, he became Associate Publisher of *El Tiempo*, New York Spanish-language daily. Soon after he bought and operated a Long Island weekly as president and publisher.

Service to the Overseas Press Club dates back to 1955 when he was appointed to the House Operations Committee. Since then he has served the club in many capacities as a member of the Board of Governors, as Secretary, and as Vice President. He has been active through the years on many committees including Reunion, Dinner, House, etc. One of the founders of *Dateline* magazine and its publisher for 18 years, Milton has been responsible for giving *Dateline* the most prestigious audience of any publication while returning the greatest profit of any single project undertaken by the club. He organized and published the OPC Directory.

Presently he is a trustee of the Overseas Press Club Foundation and is Co-Chairman of this year's Auction Committee.

It is Milton's belief that young members are vital to the health of the OPC and he will do all possible to attract them to become members and actively participate in club affairs.

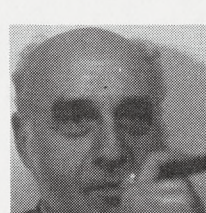
For Governor (Active): MERRILL O'BRIEN



Through the 13 years I've been a member, I've been proud to be a part of the Overseas Press Club because of its prestige as a voice for a free press throughout the world, the people who belong, and the professional programs held here. This past year on the OPC Board has been exciting, and I would like to serve a second term.

Merchandising and Southeast Region Editor, *National Petroleum News*, formerly Staff Writer, *Platt's Oilgram News Service*, Assistant Editor, *Platt's Oilgram Price Service* (all McGraw-Hill publications). Free-lance articles in *The Christian Science Monitor*, *The Elks Club Magazine*, *Highlights for Children*, *The Tulsa World*. Jesse Neal and Industrial Marketing Awards. Member of Assn. of Petroleum Writers.

For Governor (Associate): CHARLES E. ROTKIN



For most of my working life I have been a magazine photographer/correspondent/writer, contributing to almost every major magazine in the U.S. and abroad. I have been an OPC member for twenty years and Co-chairman of the Photographic Committee for the last seven. Our committee is responsible for the selection of the Annual Award winners in photography and for the installation of the many fine photo exhibits at the club. I also am a member of the Program Committee.

I am the author of several large picture books on Europe and the United States and have contributed numerous photographs and articles used in textbooks and other educational materials. In short, I know what it means to be a foreign (and domestic) correspondent. I still am one.

I have had long administrative experience in parallel organizations; Ex-President and long-time Board member of the American Society of Magazine Photographers, and hold current memberships in the Picture Agency Council, The Photographic Administrators, The American Society of Picture Professionals, The Aviation and Space Writers Association and several out-of-town press clubs.

If elected to the Board of Governors, my main efforts would be to stimulate the expansion of the club's membership to bring in more photographers and other correspondents and thus make us a truly Overseas Press Club. I would increase my efforts to provide more exciting photographic exhibits and programs. Mostly, I want the club to be more useful to its membership by providing leadership in the many related fields of professional journalism.

For Governor (Active): LEONARD SAFFIR



New York, called *The Trib*.

After six years in Washington, Len Saffir has returned to New York City. A 22-year member of the OPC, former member of the Board of Governors, and Treasurer (during crisis times), Len has, once again, been asked to serve the Club. He has a wide newspaper background in this country and abroad. He is presently developing plans to publish a new morning newspaper in

For Governor (Active): JOHN SCOTT



on international peace conferences and interviewing world leaders.

A graduate in Journalism at Kent State University, Scott is a member of Sigma Delta Chi, Silurians, in addition to the Overseas Press Club which he joined in 1959. In seeking his second term as Governor, Scott seeks to further the Broadcast News Center at the Overseas Press Club. This News Center, established jointly with *Russ Tornabene* in 1976, services live OPC broadcast material to the four major networks, AP and UPI and every major independent broadcast station in the New York metropolitan area by means of direct wireline from our Clubhouse.

Maintaining an active interest in civic affairs, he is a member of the Board of Governors of Brotherhood-in-Action. Scott's personal tastes run to the outdoors and matters of environmental concerns. He is an active member of the Sierra Club, The Appalachian Mountain Club, the New York-New Jersey Trails Council and The Save-the-Delaware Coalition.

For Governor (Active): BOB SHERIDAN



Bob Sheridan is a copy editor for the *AP-Dow Jones Economic Report* and associated business and financial news services distributed in 34 countries.

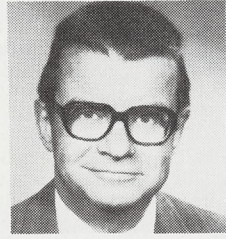
He was previously with Dow Jones News Service and the *Wall Street Journal*. Sheridan is a former financial writer for United Press. He served two years in the U.S. Army as a post newspaper editor.

Sheridan has been Secretary to the Board of Trustees of the Overseas Press Club Foundation from January 1975 to the present. He is a Governor of the Overseas Press Club. He is also a member of the Freedom of Information Committee.

He holds a Master Of Business Administration degree in Banking and Corporate Finance from the New York University Graduate School of Business Administration.

For Governor (Active):

DAVID OTTO TYSON



The press has the worst public relations of any profession. They are so bad that if you polled the American people, most probably would say they want the First Amendment overhauled. And the most strident critics of the press these days are business leaders. OPC is in a unique position to do something about this by opening a dialogue with such executives, inviting them to elaborate on the grievances they voice and encouraging them to listen to our response and explanation. It could be done by discussion at public meetings or, perhaps more effectively, by correspondence. I pledge to promote such a program as a governor.

Present position: Associate Editor, *American Banker*, the daily newspaper for bankers. I cover trust banking and am in charge of the editorial page.

Background: Market letter writer, Lehman Brothers, 1968-70. *Weekly Bond Buyer*, Managing Editor, 1960-67. Associated Press, Newark, N.J., 1953-60. U.S. Navy, PIO Pacific Fleet headquarters, Pearl Harbor, 1951-53. Associated Press, Washington, 1950-51. International News Service, Paris, 1949.

BA, Muhlenberg College. MA in history, Columbia. Am a director and chairman of the finance committee, Graduate Faculties Alumni of Columbia University.

For Governor (Active): JIM WESSEL



National Broadcast Executive, Associated Press.

Club activities: Former member, Board of Governors. Former chairman of half-dozen committees, including Admissions and Membership. Petition candidate for president, 1968.

Affiliations: National Press Club, New York Press Club, Radio Television News Directors Association, Sigma Delta Chi, Broadcast Pioneers.

Club goals: (1) Move the Club to a new location where we can generate revenue for the Club, not the Biltmore, and where a person can get a decent-sized drink for a decent price. (2) Adopt a program to get more people, particularly the working press, into the Club.

For Governor (Associate):

GEORGE E. BURNS



I became a member of the OPC in 1965, when it held forth in musty splendor on 40th Street. Over the years, I've worked on the Public Relations Committee, recently as chairman, on the Bulletin Committee, and in such sensitive roles as truck-loader for the move from Time-Life to our next...not home, exactly...rather, asylum.

In the Club political structure, I have been an active member of

the party identified as the "bar crowd," a fraternity of young revolutionaries that finds itself turning with indecent speed into the Old Guard.

It has been my privilege to serve several terms on the Board of Governors, and recently to be made a trustee of the OPC Foundation.

An old Chinese curse goes, "may you live in interesting times." These terms on the Board have been in interesting times. They've included crises over debts, landlords, banquets, and other problems incidental to survival. They've also included some progress—glacial, painstaking, and because of the odds, gratifying.

They were terms that evoked the best idea-generating and problem-solving that the Governors assembled could come up with, and it's been exciting just to be involved in this process.

The term ahead promises a continuing supply of crises. The need for ideas, imagination, solutions will persist unabated. They'll be interesting times.

For Governor (Associate): GRACE G. SHAW

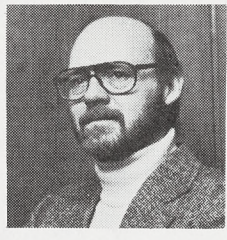


Grace G. Shaw began her career as a general news reporter with the *Port Chester Daily Item*. Her decision to become a reporter was influenced by the career of a great-uncle who had been one of the first sports reporters with the Old New York *Sun*. Later she entered book publishing where she spent some years as a reference book editor, then becoming a free-lance editor, writer, researcher in the reference field. Subsequently she joined the college division of the Bobbs-Merrill Co., where she served as managing editor and senior editor, specializing in the social sciences and American history. She later held senior editorial positions with the World Publishing Company; the Dial Press; and David McKay, where she worked closely with Eleanor S. Rawson, whom she credits with imparting to her a valuable understanding of the mass audience. In 1975, she joined the staff of Grosset and Dunlap where she became the chief editor of Today Press, the company's new trade paperback line.

She attended Bennington College and was graduated in 1976 magna cum laude from Fordham University, where she was elected to the Evening Students' Council and was a reporter and columnist for the evening students' newspaper. A lifetime resident of Scarsdale, where she lives with her husband and adult son, she has been active locally at various times as a publicity chairman for various organizations, including the Westchester County Mental Health Association, and was for three years a nursery group teacher for the Scarsdale Friends First Day School. She is a member of the Women's National Book Association and the Woman Pays Club.

For Governor (Associate):

WILLIAM J. WILSON



Bill Wilson is Associate Director of The Christophers and Editor of Christopher publications, responsible for the total editorial output of this mass-media ecumenical organization. He is also Chairman of the OPC Bulletin Committee and has served as editor of the *Bulletin* for 1½ years.

Bill has written a number of books, the most recent being *Say When*, due from Paulist Press in June. It deals with alcoholism, its impact on family life, and what can be done about it. Bill is an avid sailor, folk guitarist and runner.

STATEMENT

As an illustrious namesake of mine put it in 1912: "Wilson, that's all."

For Governor (Associate):

GLORIA ZUKERMAN



Co-Chairman: "Talking Shop With..." Program Committee.

With our Chairman, *Larry Stessin*, I have worked to bring to our Shoptalk Forum such outstanding journalists as: Seymour Topping, David Broder, Gloria Emerson, Jack Anderson, Oriana Fallaci, Mike Wallace, Edwin Newman, Christopher Wren, etc.

Through such professional professional programs, our Club has become a more vital and attractive meeting place.

My Goals for OPC? Yes, we do need more members and young members and active journalists; but even more important right now, we need a substantial, unrestricted endowment fund.

The income from this fund should be used to meet our deficits, provide scholarships for budding journalists, funding for the kind of innovative programs which have made our Shoptalks one of the most important journalistic forums in the country, and finally — provide OPC with a self-sufficient, attractive and comfortable home we can call our own.

I am convinced such a fund is available from corporations, foundations and individuals. Such a goal, however, requires time, energy and dedication. As a member of the Club, and hopefully, as an Associate Member of the Board, I believe I can make a substantial contribution.

Affiliations: Executive Committee, Writers and Artists for Peace in the Mideast; The City Club; Women in Communications, Director, "Visit USA" Department — an international press and PR program of El Al Israel Airlines.

TO THE MEMBERSHIP

This special section, containing information about all candidates for election at the Annual Meeting on May 9, is sent to you in accordance with the By-laws, which direct the Judges of the Election to publish an "information sheet" containing "brief biographies of all nominees" which "may also contain statements by the nominees regarding measures and/or principles which they support."

Biographies and statements printed in this special section have been supplied by the candidates themselves. This material has been assembled, passed upon, and, where necessary, cut to fit the space available, as also provided by the By-laws, by the Committee of Judges of the Election.

No other mailing, except for the ballots, will be made to members eligible to vote.

COMMITTEE OF JUDGES OF THE ELECTION

Gloria Watson, *Chairperson*
Florence Friedman, *Secretary*

Naomi Hacker Helen Lund
Fred Fukuchi Rosanne McVay
Sol Zat

Gael Greene serves up a tasty Shop Talk

The story of how a young lady from Detroit gained fame and fortune in the Big Apple was told engagingly before a Talking Shop luncheon on March 23 by food and sex critic Gael Greene.

Ms. Greene, who reviews restaurants for *New York* magazine and analyzes sex in novels, said she became a food critic by a fluke. Former *New York* editor Clay Felker read a profile she had written on Henri Soule, late proprietor of Le Pavillon, surmised she was a gourmet reporter and asked her to write a food column for the magazine. Her only qualification for the job, she said, was that she liked to eat. Her column made her an idol among restaurateurs. "I'm treated like Queen Elizabeth now when I enter a restaurant I have reviewed and particularly like," she said.

Gloria Zukerman arranged and chaired the event. President Matt Bassity shared the head table.

—Dave Anderson

Lauer piano recital

- thoughtful and able

Elizabeth Lauer, an able and thoughtful pianist, gave a solid and satisfying recital at the Club on March 23.

Her program indicated both the range and the depth of the pianistic accomplishments. It included de Falla's Four Spanish Pieces, a composition of her own, Bach's Partita No. 5 in G Major, Copland's Four Piano Blues, and a Chopin group.

This is a program that challenges a pianist's musical understanding as well as technique, and Miss Lauer met its challenges. Perhaps the summit of the evening came in the Aaron Copland piano blues, whose evocative and haunting moods were captured perfectly. Miss Lauer's own piece, a set of variation on a passacaglia base entitled "Transitions," was warmly applauded by the large audience.

Music Committee Chairman Jack Frummer presided.

—Herbert Kupferberg

EAT, DRINK WITH US AT OPC!

FIRST CLASS

Overseas Press Club of America, Inc.
Hotel Biltmore, 55 East 43rd Street
New York, N.Y. 10017

LETTER

To the Editor:

OPC member *Sylvia Schur* has undertaken the strenuous and hopefully-not-thankless job of resuscitating the regional parties that were a major 40th Street event. She has run parties sponsored by New Zealand, the Caribbean Islands, Russia, and Japan, and scheduled others for Pan Am Day, and by Italy, Romania and Mexico.

The Russian party evoked several letters to the *Bulletin*. One member objected that we were implicitly endorsing the exports of a country that treated American newsmen badly. Another complained that the servings of caviar and vodka were too meager for the \$6 admission (which goes, incidentally, to the OPC, not the hosts), which leads one to wonder where he's buying his caviar and vodka these days.

It's hard to tell who's right or wrong. Jimmy Carter's catching hell for being critical of Russians, and Sylvia for being civil to them.

I do know that Ms. Schur's working hard to rebuild this Club at a time when it needs all the help it can get, and members aren't battering down the door volunteering to do it. It must be less than encouraging to contribute all this work, then in the Letters read microscoping views of moral molehills, debating whether you're a knave or a dupe.

So I thought I'd write one to say Sylvia Schur is doing a terrific job. I don't think she made any mistake — though she's entitled to. The only people who don't make mistakes are those who don't do anything, and you're not likely to find her among those.

I think the OPC owes Ms. Schur a large debt of gratitude. And maybe an apology.

—George E. Burns

EDITOR'S NOTE: *Other favorable responses about the event (and the size of the servings) have come in. For reasons of space, we have settled on this letter.*

Rosenfeld predicts trouble for Israel

Alvin Rosenfeld, foreign correspondent, political analyst, and long-time member of the OPC, spoke at the Club Wednesday on the subject of his new book, *The Plot to Destroy Israel* (Putnam's) — a title as explicit as the grim message he brings. Denying that he is a "sensationalist" after covering "five, six, or seven" wars, he believes that if peace is ever to be possible in the Middle East, our only chances of helping bring this about depend on "clear and accurate information." There is not much time to accomplish anything: a year or a year and a half longer of stalemate, and war will be "inevitable."

—Hallie Burnett



DATeline ADVERTISING DEADLINE NEAR

Advertising space in the OPC's Dateline 1977, being edited this year by the *Reader's Digest* staff, is still available, but space reservations must be received not later than Monday, April 25th, for a Friday, April 29th closing.

Advertisers who have already reserved space include Time Inc., Chevron U.S.A., Blyth Eastman Dillon, Continental Group, W. R. Grace, ITT, McGraw-Hill, Lederle Laboratories and others. OPC members received *Dateline* advertising forms with a recent issue of the *Bulletin*. Additional forms are available from Mary Novick in the Club office. Space reservations may be phoned in to Miss Novick (212/687-2430) or mailed to Ken Giniger, *Dateline* publisher, at the Club.

Canadian Chiasson shines on vibes

Warren Chiasson, Canadian-born vibraharpist and protege of George Shearing, brought his quartette to OPC's Jazz Club on Tuesday, March 29, in a swinging evening of "Jazz Impressions of Kurt Weil."

With him were Chuck Wayne on guitar, Earl May on bass, and Ronnie Bedford on drums.

The Weil numbers included "Speak Low," from the 1943 musical "One Touch of Venus" which Weil wrote with Ogden Nash; "September Song" from "Knickerbocker Holiday," written with Maxwell Anderson in 1938; "This is New," and the perennial "Mack the Knife" (Moritat) from "The Threepenny Opera" of 1928.

Arrangements were reminiscent of Shearing, with the melody stated in an ensemble opening, solos by vibes, guitar and bass, four-bar swaps between vibes and drums, and a driving ensemble close.

The solo work by Chiasson, Wayne and May had a verve, enthusiasm, and even humor that captivated the capacity crowd; Bedford's drum was clear, crisp, and restrained, a relief from the indecisive ametric style often affected today.

Chiasson's music is available on an album "Quartessence," issued by Van-Los Records, 173 Pemberton, North Vancouver, British Columbia.

—Porter Henry

'Never drink alone,' Shun Bun message

"Nobody drinks alone in Japan. It takes at least two people to enjoy one." So it was, as one of the main promoters, Alan Macnow, President, Tele-Press Associates described the Japanese custom at the March 22 "Shun Bun" OPC spring festival.

Dozens of OPC'ers and their guests gathered to toast the traditional Japanese holiday. It marks the time "when the sun crosses the earth's equator making night and day of equal length," pretty, red-headed *Samantha Dureal* translated "Shun Bun."

One of the liveliest hostesses at the celebration, Samantha is an associate of *Sylvia Schur*, OPC chairperson, and energetic member, who coordinated the event.

—Blythe Foote Finke

CLASSIFIED

ON ALGARVE'S MOST BEAUTIFUL BEACH (PORTUGAL). Mod. elevator apt., two bedrooms, livingroom, large patio overlooking expanse of beach, fully-equipped marble kitchen, bath. Elegantly furnished, some antiques, for sale. English-speaking maid, super., garage. Close to vegetable, fruit, supermarkets. Walk across street to semi-private white, sandy beach. Fish auctions daily on neighboring beach. Horses, golf, other sports. Friendly people, unspoiled resort. Easily rentable yr-round or summer. \$25,000. E. Sayers, 727 Park Avenue, New York 10021. (212-879-9398)

ATTRACTIVE private corner office available with p.r. firm. 10 x 12, two windows, carpeted, 11th fl., a.c., 40 & Lex. Ave., \$190 + utilities. Small office, same floor \$100. (212) 682-6620.

BEDFORD VILLAGE, NY — Summer rental, furnished. If you don't like privacy — this is not for you! And if you don't like trees and silence and birds and walks, don't bother to read further. Renting our "dream house" for the summer. Just 55 minutes from New York by pkwy; 1 mi. from Bedford Village, prettiest town in Westch. Small hilltop house, 18 wooded acres, 3 bdr, LR, den, dining rm, kitch, sundeck, air-cooling, patio and TV. Available June 1 to Sept. 12. Pool, tennis privileges. (212) 595-5788. Weekends (914) 234-3408.

N.J. SHORE & COUNTRY SPECIALISTS. 55 minutes to N.Y.C. Over 2,800 homes, condominiums, estates, waterfronts and businesses for sale. Summer and year round rentals. **RIVERSIDE AGENCY INC.** Red Bank, N.J. (201) 747-2740, 24 hrs.

RESORT-LIKE SUMMER RENTAL. Furn. two bedrm. lakefront, 1½ hrs from New York City on grounds of private club. Tennis, golf, Olympic pool, fishing, sailing, trails. Clubhouse priv. Mem. Day to Labor Day \$2,500. Also avail.: 1 bdrm. eff. on golf course \$1,500. Days call 201-293-7321 or evenings 212-362-1477.

Who, What, Where

By GRACE NAISMITH

SEEN ON THE SCENE: **Barrett Gallagher**, **Charles Rotkin**, donating time and expertise to OPC exhibits, and **Jerry Bissell** doing the same for jazz events... **Roy Battersby**, huddling with a couple of detectives, working on the upcoming Bob Hope-headlined show for the Shields-Nassau County's May 13th benefit at the Nassau County Veterans Memorial Coliseum.

EXHIBITS: **Frances Kish** showing watercolors at the Antique Center of America, 415 E. 53 Street, Booth 86, through May... **Fannie Wald**, UN correspondent, announces that her daughter, Baroness Charlotte Porson, has an exhibit of paintings and collages at the Lynn Kottler Galleries.

TRAVELING: **Franklin S. Riley**, writer, and **Edwin Hoffman**, photographer, to Korea and elsewhere in the Far East, April 23. Anyone interested in special coverage in that area can contact Riley at 415-347-4243, San Francisco area... **M. D. Morris** lecturing at Florida International University and the University of Florida and Louisiana State.

NEW LOOK: **Lawrence F. Mihlon** has been elected vice president of corporate relations for The Singer Company... **John E. Sattler**, pr services director, Ford Motor Company, Detroit, has been elected to serve as council member of the International Public Relations Association. Sattler will also be U.S. corresponding council member representing the U.S. membership.

PUBLISHING: **James R. Whelan** has the lead article in the March Signature Magazine chronicling the delights of Bermuda... **Mary Tanenbaum** wrote "Emperors and Friendly Dragons" for Christian Science Monitor, now translated in Chinese for *The China Daily News* of Taiwan... **Larry Stessin** in New York Times business and finance section March 27th and April 3rd... **Tom Mechling** in March Computer Decisions and Winter Business and Society Review.

THE NATIONAL ASSOCIATION OF ACCOUNTANTS

has played a leading role for 57 years in developing new and more sophisticated techniques in management accounting. Because education and self development are fundamental to the NAA's goals it provides its 75,000 members with a wide variety of professional activities on national and local levels to assist them in furthering their careers.

Helping tell the story of
The National Association of Accountants
and other business leaders is the business of

Burson-Marsteller

PUBLIC RELATIONS/PUBLIC AFFAIRS

NEW YORK • CHICAGO • LOS ANGELES •
WASHINGTON • PITTSBURGH • TORONTO
BRUSSELS • FRANKFURT • GENEVA • LONDON •
PARIS • STOCKHOLM • STUTTGART
HONG KONG • SINGAPORE •
TOKYO • KUALA LUMPUR



OPC BULLETIN

Published on the 1st and 15th of each month by the Overseas Press Club of America, Inc., Air-mailed to members overseas. First-class mail to others.

William J. Wilson, Chairman and Editor;
Matt Bassity, Ruth Biemiller, George Burns, Blythe Foote Finke, Ben G. Frank, Thomas J. Kraner, Ralph Leviton, Rosalind Moore, Grace Naismith, Rebecca Riger.